

The book was found

Tosca





Synopsis

(Opera). Italian/English. Translated by Giacosa/Illica.

Book Information

Paperback: 41 pages Publisher: G. Schirmer, Inc. (November 1, 1986) Language: English ISBN-10: 0793526078 ISBN-13: 978-0793526079 Product Dimensions: 6.8 x 0.2 x 10.5 inches Shipping Weight: 2.4 ounces (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars 3 customer reviews Best Sellers Rank: #1,429,398 in Books (See Top 100 in Books) #47 inà Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini #470 inà Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #2611 inà Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

 $\hat{A}\phi\hat{a} - \hat{A}$ "These guides, so beautiful to have and to behold, mark a huge advance on their predecessors. I find them essential supplements, not only to ENO and Royal Opera programmes, but to recordings issued on CD which often come without scholarly documentation and a libretto. The performance histories $\tilde{A}c\hat{a} - \hat{a}c$ of which I wrote one myself $\tilde{A}c\hat{a} - \hat{a}c$ are especially valuable, and not easily accessible elsewhere. \tilde{A} ¢ $\hat{a} \neg \hat{A}$ • - Hugh Canning of The Sunday Timesââ \neg Å"For anyone with a keen interest in opera, whatever their level of knowledge, this series remains a benchmark of quality and clarity. The content is serious, reliable and trustworthy, handsomely put together, full of variety and scholarship but always making the practical experience of going to the opera a priority. I return to these volumes again and again and find the updated and new issues absolutely invaluable. $\tilde{A}\phi\hat{a} \neg \hat{A} \cdot$ - Fiona Maddocks of The Observer $\tilde{A}\phi\hat{a} \neg \hat{A}$ "This uniformly excellent series is indispensable for the serious opera lover, all the more so now that almost all the CD companies have abandoned issuing a libretto with their opera releases, and have such scant background information. The English translations are on facing pages with the original texts, and in all respects the books are helpful and compact, and interestingly illustrated. $\tilde{A}\phi \hat{a} - \hat{A} \cdot -$ Michael Tanner of The Spectator $\tilde{A}c\hat{a} \neg \dot{A}$ "I am delighted to see the return of the ENO Opera Guides, bigger and even more authoritative than before. There are authoritative new articles as well as

several of the irreplaceable originals, the presentation is very handsome and a decided gain is the brilliantly chosen selection of production images, in colour as well as black and white. The Guides are an invaluable reference for opera lovers at any level. $\tilde{A}\phi \hat{a} \neg \hat{A} \cdot$ - David Nice of The Arts Desk --This text refers to an out of print or unavailable edition of this title.

In this book you will find: The complete opera on two CDs featuring Renata Scotto, Pl??cido Domingo, Renato Brunson, and James Levine conducting the Philharmonia Orchestra. The full libretto in its original language and in the English translation annotated with running commentary on the accompanying music. An exciting history of the opera and the composer, a synopsis of the story of the opera broken down by act and scene, and biographical information on the performers. Dozens of photographs and drawings depicting performances, singers, stage sets, and more. Listen. Enjoy. Learn! --This text refers to an out of print or unavailable edition of this title.

Great English translation and print of the Librettos in both Italian and English. The print was a facsimile of an old copy and the text was easy to read with only a few light prints/partialprints of letters present. I read it a week before and was ready for another Puccini classic! It aided in making the opera finale of the season an enjoyable one!

I enjoyed the entire package, the quality of the cover and the built in bookmarks, the quality paper, the photos and the articles, the literal libretto trannslation side by side. I'm going to order more opera guides when I'm done enjoying this one.

I got what I ordered - I'd wanted the 'classical' greencloth bound book, so I am happy that I got what I ordered; it's more about the lack of info the seller included that I was disappointed in the condition of it - not terrible, but not 'like new' as stated. No idea it was an old library book. So as far as product itself, yep, it's the vocal score. So I'm happy I got what I wanted!

Download to continue reading...

Tosca's Rome: The Play and the Opera in Historical Perspective Tosca: Vocal Score [A8231] Tosca (Black Dog Opera Library) TOSCA VOCAL SCORE PAPER 1995 REVISION BASED ON ORIGINAL SOURCES ITALIAN ENGLISH (Ricordi Opera Vocal Score Series) Tosca in Full Score (Dover Music Scores) Tosca: Full Score Tosca: Vocal Score Tosca Tosca Vocal Score Cloth IT/EN Revised Edition Based on Original Sources Tosca - vocal score (Italian and English): Ricordi edition Tosca's Prism: Three Moments in Western Cultural History Tosca Vocal Score (Dover Vocal Scores) Giacomo Puccini: Tosca (Cambridge Opera Handbooks)

Contact Us

DMCA

Privacy

FAQ & Help